



Ministry of Defiance

Original Singer-Songwriter & Crowd Surfer

Band | Post-Punk & Rock

BIO

Mark Andrew Ridsdale is an English singer-songwriter and multi-instrumentalist who expresses his own life experiences through lyrical reflection and musical truth.

He works under the self-funded brand 'Ministry of Defiance'.

Mark's post-punk & rock musicality will have you bouncing, and you'll instinctively tap your foot to the earth-shattering bombastic live drum and funky bass rhythms. Combined with his huge sounding rock guitar chords & awesome power riffs he's likely to level the odd small English village.

In contrast his gentle introspective vocal tone and poignant lyric, will connect with you emotionally and may leave you confronting your own demons.

Once Mark has released enough songs he's planning to tour and will be putting together his band early in 2023 to tour the UK. He's hoping to hit the festival scene for the spring/summer of 2024.

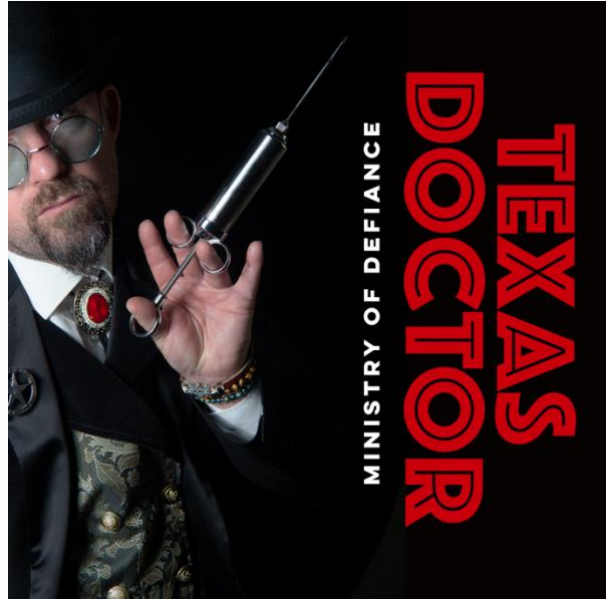
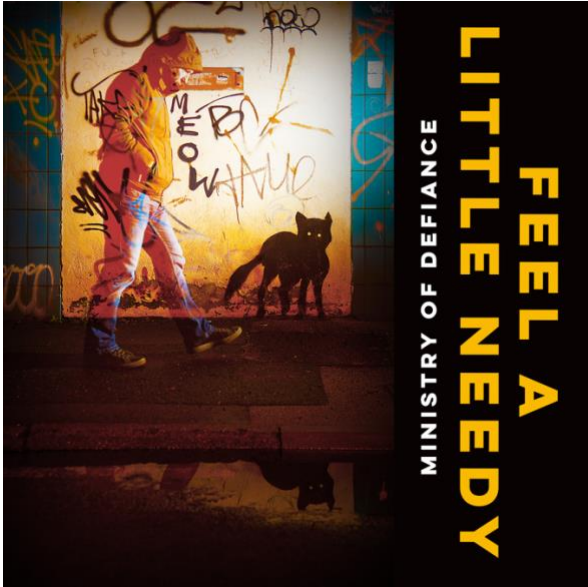
Mark is currently compiling and recording his catalogue of over 100 song ideas. He will be releasing these over the coming years on all the popular streaming and download sites.

Mark's hugely introspective yet outwardly energetic body of work describes him perfectly as a person who, like all of us, during the more melancholic periods of our lives, has tried to prevail as a positive deep thinker and humanist.

He has documented his life to date in song ideas and has managed to remain focussed, energetic and kind spirited throughout his life's journey.

Images





The Story So Far...

'Feel A Little Needy'

After the sudden death of his father Mark decided to take some time out to travel and during his time in Beijing and Johannesburg witnessed extremes of poverty. Having given all his money away and working his way back to the UK he settled back into the London studio scene. During this period, he wrote the lyric to 'Feel A Little Needy' referencing how he watched the wealthy walking past beggars on a footbridge in Beijing and the oppressed ignored by the world in the townships of Soweto. This tender but kicking 90's influenced pop rock song had wide acclaim from fellow musicians on the social media musician site drooble.

'Texas Doctor'

As a child, having been forced into and bullied by both senior students and teachers at school. And therefore Marks' mistrust of any manipulative authority shines in his lyrics. His post punk influence can be heard in the bouncing, raucous, punk blues rock 'Texas Doctor' which was inspired by the shenanigans of Donald Trump. Mark's lyric epitomises the colonial and racist attitudes during the days of the American Wild West that still stand today. The Stones influenced chord progressions, driving rhythm, aggressive lyric and enormous guitar riffs will make this an all-time classic of the future. 'Oh Yeah!'

'Sugar Child'

While living in New York City Mark frequented the club scene in and around Greenwich Village and in particular the live venue Webster Hall close to the Ukrainian Village. During an event Mark was introduced to a fellow musician playing at Carnegie Hall and fell for this lovely young lady who spent her time teasing him with her dance. They fell for each other and spent several sexy weeks together in New York. Sadly, this friendship ended when she confessed, she was gay and had only experimented with Mark for her own sexual gratification. Mark had the idea for 'Sugar Child' from this experience and constructed the lyric around this story.

Digital Releases (All Streaming & Download Sites)

Feel A Little Needy – Released August 9th 2020

Texas Doctor – Released 31st October 2020

Sugar Child – Released 8th March 2021

Getting Jiggy Wit My Chopstick – Release 8th March 2022

Contact Details

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All songs, vocals, music & instruments, written, performed, recorded & produced by Mark Andrew Ridsdale.